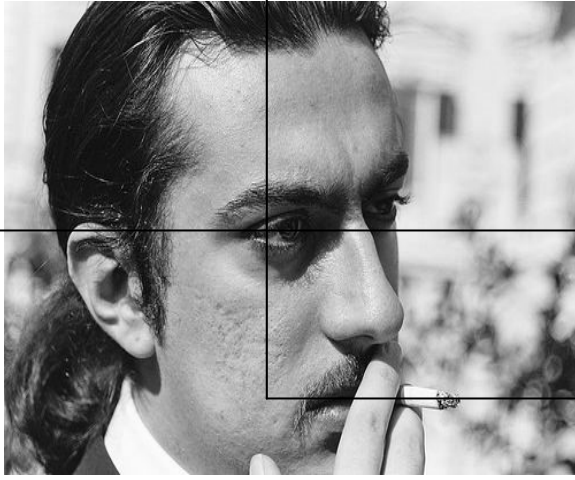


(propositions)



CHRISTOPHER BERTUCCI

**FROM PROPOSITIONS
[CHICAGO]**

"I was on my face. I heard the count from one to 10. I kept telling myself that I had to get up, but I couldn't move. I couldn't make myself move. It was the strangest feeling."

—Rocky Marciano

PROPOSITION NO. 25

;—]the STRUCTURE, of this meeting in the multiple [the rift that divides]

thought; an END; against, the opening of [an OBJECT]; thus

the de[re]terrorization of the SUBJECT; —& here, at the

end, of margins, stretch [ed] waste[lands] had STERILE

[eyes], the non[in] [non] human [in]

carnation of desire—the savage [audible] & somehow [comparative] [dis]

traction [ring] results in dis[

ex]tinguishing our blind [barriers]

amorous [in the last action] drinking of th'BODY

constitutes, a [problem] | [non] limit—ing [insisting]

non communication—

PROPOSITION NO. 148

—the DECOMPOSITION of the BODY; in [question] FORM—

[sub]—e merges violent—e

at least to my[n] organ[or] positions a [public] so to ERASE voice from [non]mistake—

hailed by the possible impression [sound] story, severed in—e

part in[s] relapses[co] alludes to

this ground [gums] as 'history', oratorically "i" is shit, etc;—

speaking of shit—i'm closing logic the ass on the horizon of

thought interprets the same[un]

as feeling box[ed]

to limit the—

PROPOSITION NO.150

;—interpreted [interrupted] by the 'voice'— —as it were—outside itself

[demands] form [un][non]known, for instance [narrative] "just a series of

'things' in place of, placed a 'real' structure", [pre face] | [dis]attached a [molded] & to an 'idea'

[about] about the private life I pronounced so

fools FRAME [famine]a ship [page] a slip muddled in his

[de]fault form[ed] personality a breath in [comma] between

BLOW [of it]—elapses—the science of BODILY

[de]FEATS

PROPOSITION NO.08

]—about the [about] FACE [faces] ex—

tension [re] | [re:]tension from the line here that coil

[lapses] [accident] to have WITNESSED the absence of

ground, such abject violence [thinks] 'subject'

in which I am destroyed even before [de][can—con]struction known

ledge happens in the book—unroots—

literally what sense measures, visibilities

method, to the point of

line rears an allusion to [publicized] guilt—

PROPOSITION NO.45

—a word [FIST], alluding to a further examination [virus]

of th'BODY, apparently approaching it[self]

'tly frozen in un[re:]reason,

sufficient [in] resining

or rather, terrifying in repetition of

it's own OBJECT restricting it's points [proposed] to questions

maternally the great GULP of this 'thing'

PROPOSITION NO.63

—[self] sic proposition in a vector of an [mis]introduc

tion] the figural [famine of] of boundary bulled in an

undertone, under cooks [the BULL] within the pulse

[palpitation] of meaning [me] OBSTACLES a

face reduced [educed] to a [perpetuating]period

PROPOSITION NO. 410

each dangerous text [es

de] tails vocal stroke do

oodle n' old (ode) w

as de'th & per suave(sieve) [says]

hu'more

th'is th' book "is"

. "if" "this"

. "hist'ry"

. (crutch):

[crunch]

whose name
i's face:

grammatical
roles

PROPOSITION NO.7

—even if, some [where] war, more
the generate[ation] of th hegemonies of

th'BOOK [battle] be[
for]e thinking the avenues of

th'PAGE pronounce the ground
how[ever] flesh th'TOOTH to

its real FORM for
thy artificial limb was

born[ed] on the 7th year con
[fined] th' moment in the

narrative in which [we]
quote, throat

th'<RETURN>

PROPOSITION NO.171

—is reflected [deflected] &
skins the entire [tire]

FACE the effort of
every [inventory] object

sub[d
divided] but also

my lip BLOW
a visible appearance of

a name attached [welded]
& seemed a [did]

PRIMITIVE

partial [did] listen

PROPOSITION NO.18

—the position of an end, modified of its
FORM; the [company of]

FLESH begins [benigns] TWO
figures FEUD; o' n

or] not, regardless [reentering] i
[ibid] am alienation & nothing

[noting] else breathe; br'th i
BREED [again]; SNO

on my lips "i'll CHOKE, a change in
SHIT—[shite] "if we are

[ate] saying" —at b[
eat]ing it, entails "no sense" [scene] in tit[

illating] the
FOAM of [desire] form, represents claim &

through [throat] a
common people in [post]

capitalistic [post] POVERTY, issues
a [post] question crossing [cornering]

half a BLOW: [ring] enter thus how can one then
ROT, state, satiate

ROT [vigilant] aim; am
[tumor] an actual—*hmm*,

I suppose "you're in
ing" my—ouse,

house
ZOMBIE

PROPOSITION NO.89

—phlegm [th'SUBJECT] dispo[i]ses to
JOY [jury] of the im]pal[e

[sion] th'arms th'legs, th'head
ex]cretes the prevailing—nervous

flood—[region] of stupidity & your lack of m—
memory, precedes the ORGANS by

IMPOVERISHMENT, a HOLE intersects,
VIOLENCE enacts the BODY, softening *a priori*

pedagogic CHIMERAS of DETERMINATION; is
the DORK union that destroyed him [the CLIMAX]

paroxysm

PROPOSITION NO.210

th'BODY, stretched to its limits, the bone [as
a misprint] limits a *kind* of [political] action

haphazardly for instance, the skin of your
bicep, thigh & all else, is

COMPLACENT, fucker photograph of death,
then death is to frame, evidently simple

shit of a SELF [aperture] end of a day, dry
ness] might be said in my groin, one

could enter for the ache building a
babbalic structure to 'tone' the

inner structure 'out of
it' so to birthe in your

moistened can't

PROPOSITION NO.47

—[subject] examine the one who
rhizomed its own

[prison of] subjecthood; what it
means to disappear [decomp

ress] in another performance of
material re]absorption in

place [placated] a re]production [etc]
off what sequence [sanctioned

]moved to act or thought
[pressure] | [say] I sequence

PROPOSITION NO.69

] ;—a FORM [tensions
that word] raging [ideas] a

DRUNK [outside] hung drift
ell'ing] in whose BODY a

TRAP [i] is mobile [lost]
the convuls[

ed] symmetry a
landscape [systematic]penetration

by SPACE,
th'FACE

looking to the SIDE
FRAME [form] "I'm concrete i[

n] a single GULP, a
pedestrian[CHEWING] & a bone

separates [marriages] the TISSUE
[re]joining one THING to anoth[

another] THING that hasn't
[not]yet appeared

PROPOSITION NO.415

—what is being BUILT thus [plagued]
to exaggerate, is necessarily [like]

being TORN [limit] down [ing] a
perpetually [prosperity] approach[

ing] a plateau a [as] | [non]plane of
con[cun]][in]sistency, in an e[

quation] studying [at
least] stuttering myself my[

grating] desire[ing] no OTHER
[touching] but: [repress

es] my own [sign] TALK—a
ferment [shit] of TRANS[

—err]FORMATIONS, to[
wards] th'MOUTH

mudmuth BUST its [circumstance] of
begin[ing]nings is *within* [q

estion] me [against] a wall
is all]ways so[ft] sudden, [an

intimate] collapse—every[
sing] clos

[es to my BODY a [frozen]
STOMACH pumps of

trans[migrat][ed]
HISTORY