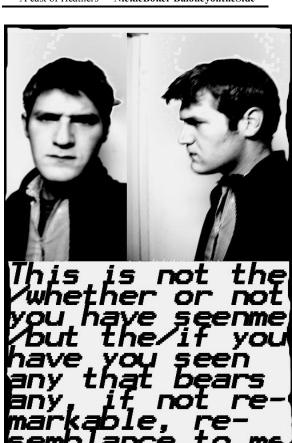


"A cast of Heathers" - NickleBoker BaloneyontheSide



In some casesit is a possibilit that youare see ing me:thatsokay

MATTHEW ARNONE (San Francisco) from How I'm Fast or Beaux Zapruder

PART THREE: SEE HERES WHY I TIMED JUNIOR THE BOY

(I've stopped, you've the cherry chess (s)
For bank
On for
rest
or for stun)

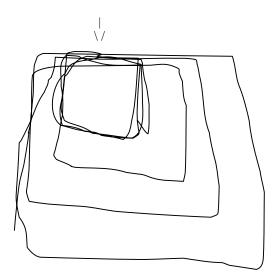
People should pity more people

then

Than the oar

Prowess. The Pillows.

a tunnel



(The queen occur. Or probably to the back of the head) (get on it)

HERE'S A QUICK HORSE OR WERE SURE SWEET, IT'S A PROBLEM, MISS, LET'S GET TO

THE BOTTOM. MM.

Here is a bowl, "sweet piece" slept that over snow herald.

Pick it mm, sorry
Sore –
or continental.
Left town, six, "am" Came
over the glen, some of the
following some of the tonnage bore town and
came upon a bridged span.
The deep sun overhead... on the roof.
Sweet over head sought it out over bridge.

THIS PART IS FOUR MORE PEOPLE: PART IV

Bury your friends, POUND IN THE POCKETS BIRD IN THE TREES

BORROW or OARS AS

why certain cant ask hours later:

walk needs guess its missing the skull

good morning the wound was fixed

wink home

wish it wasn't at

later

fen-

Feral fad that at

Rest the star-player in the head

ABOUT THE COOL TO-DO:

From/To
A.U. N. TEN?
Jaunt?
Hangar.
pile splits, TITS, PALMS
In part
and the wagon.

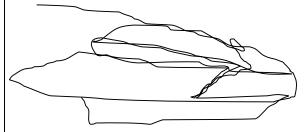
WOAH WERE SERIOUS, MISS, THIS OTHER KINDLY LOAD

THE QUICK HORSE. LET'S GET SOMETHING PEOPLE TO THE (COAST. PART. FIVE.)

Foam in through the neck.

But sure Get wet when, needs sure looks like there's skull missing.

Part 6.) SURE LOOKS LIKE IT HIT A SKULL MISSING FOR THE WEEKEND



M- lets an suck a drive. J - good home.

THE COOL TO-DO: Part DEUX

Following Fork, Spool Blatant Parents Parker.

The Attempt was a blunt. Super- or let's turn it over to the cops. Knock each other order blast

"What a N.F. morser"

Saddled if a seat sew over each other Penta-backward stain on the bottom. driven through some snow?

Striven, Drive, This, the train, or now into driving a cast sore

Is the we where?
HERE WE WILL:
Dear Zapruder.

Parking showing shows up us at the back of the butt. But trying that's he put it together in the back of a car. I had him stand behind a chair. I had him creeping show us sitted how it went.

"The road paves itself"

CALL FOR A CARRIAGE. SHES A-HAVIN HER BABY RIGHT HERE ON THE FLOOR. DORMANTS, GET OUT SINCE YOURE ALL PANSIED, DAMMIT.

THE ROAD CLICKS TO THE WEST, AND SAGS OFTEN, ITS SO PREGNANT.

SWEET, CALL THE DOCTOR, WINDOW SOME SHES SO -HERES THE PIT. LETS CALL OFF THE DOCTOR AND GET SOMETHING STRAIGHT.

THAT'S ME BEING ON THE FLOOR. SORE CLICKS, THIS IS NOT LARGE ENOUGH, MA'AM.

Were you thinking of entering this car door is a you-

ONE ABOUT SUPERNATURAL PART SEVEN.

You missing going it moved, how is it sitting Backseat ins stare gory. most only with you? (s)

9. YOU BET: A LOT OF THIS CAME TO BE ABOUT SUFFERING

Supernatural there, herald, canopy. I in the state.

The -ness to some kindle

Fell on it. Flowers Chocolates

Kiss a baby, stick, Floor, BLAST sound. "hiss" (s) cano-hone its "good-henk" "spoke-pen" eve in the state, at.

THINK THE REST IS ALONE SO KEEP READING, IT'S A GONER!

A doosey,

Sir. Is Wouldn't

it. But put on some doosey story so we call sir some, did seen a problem or it and it and problems stacked like head-missing pieces.

A babies

care for children, sir, it's some future. And sand. Parch the long paper bag Peel it's strong do tell, it's a doosey.

SECOND HALF IS A DOOSEY.

ALSO I TALK BREIFLY ABOUT WRITING THIS

BOOK: "HOW I'M FAST" or "BEAUX ZAPRUDER"

and also "WRITE THIS IN YOUR DIARY OR STAPLE IT TO IT. OH SO IM FAST" BUT THAT'S Part 2 (Part 10) Then Keep Reading for the Other Parts About My **Purpose:**

Part 2 (Part 10) (This can help bind some things, striven bind themselves try COLD HIVER, OLE CAREFUL. THE YOU/YOLK)

Some sentences:

"There's a sword in there"

"It wasn't very important, about the bike, either."

"Wasn't it full?" and

"It's so hard to pick up. Or you try, to pick it up I mean."

"Did I know that you got the best of it?"

"That's very kind, of a baby."

"You're so interesting paying attention."

ADDITIONALLY: HERE IS A SIMPLE WAY OF LOOKING AT IT BEFORE I STARTED ACUTALLY DOING ANYTHING. THIS IS NOT A GOOD WAY TO PROCEED.



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This is ENDSANDS Arnones. **Submissions:** hic bibitur press@hotmail.com

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