September $24^{\prime \prime}, 2004$
is is because any text, however important, or amusing, or Reading is anguish, and this is because any text, however imporant, or ars.
interesting it may be.. is empty-at bottom it doesn't exist, you have to cross the
abyss and if you do not tump, you do not comprehend." Maurice Blanchot abyss, and if you do not jump, you do not comprehend." Maurice Blancho

## Ryan Kulefsky (Chicago) <br> The Rigor of Beauty

By manhood suiting moon nook, from street to (boring) street,/ the hope thought care' less dream(er) äbīding underneath. And of some sharp poor friend, hace graves and liberals be. Fell(t) beards who(half) never pride eft of an oar.) The end of now led the ways to other side(s) mod (urn) space. Sarah had stone grass and that clothesline bough. (Eek) gerly, she gaze(ed) past her empty and dry red earth. "Here and there (don't) last said
a large yo-yo green like (Ralf) or (Carl Quinn); BIG MONEY DOWN. At the long roofed chapel of kings (Grot) frogs- (well r'll be fizzle.) Fatigue was the mud and the dark(end) sky. Such were (ra's) notes to madness(t) of (self) in a (clipped) heaven of form and (our) human language (wreck.) O the front wake where her (dire)ies read: (loopy) (crass) and found settle And by the way of a long winter his (door) mant libido show(ed) its cave and her damp leg bare. Yet plenty cold. Love you bye and prowl master's palm. My god, "not the setting sun." I passed (us) and the warbling Bard;
musing's movement in daily garb. She glance (did) the down track and grunted nuts. Word to word stray up turned chance is beaks and squabble un(cunt)cerned and lengthened (moot). Leaves de light ed you in Geld (Early's) tight contex(tual) phrase: then- forth Ir (u)n like an ostrich soul (finally): the awful poet poured out. Pride, and the fume's (bleak goons) mocks that pious pool (wear) re/pelicans house (trade; it's) not known if beef (can) and (blest'd) feet. And, so race the poss(um(fleet). He thumb(ed) (Carl's) slight bump, and was (ūst) to it quièt. "She was (wry), ev/en pretty," but Sarah tried "not to dwell on (whence flint, and) lovely forms alas. And whose winter vision froze? As a kid thought the pastoral nothing would seem good enough and 1 (swore). She was another pity grub and ugh armsed) tease, Sundown Sarah Shudders late clock for the cow(boys) blank (kitch)en sink note: The sheer Odd(ness) of phys(ical) for(m)=
mind in front to"matoes on their knees." Him mut'tered and re/treated life(s) flipped page and idle darn breath. That bark to land up on wish(ed) share worth and unknown (dids.) You rate the jolt of your own laboring and medita(tive) wHole. The needs (fir) the defaced (effigy) was (efffickle aciously) just. (Mine) a rare (hag) to help cast all and grow practice skin Add(icted) to noise (es) sun-dried bones. Parma ham and paper thin. Sarah, Sarah are you all right?" Rais(ed) chest and rainwater (ifs) pin(chad) Sarah clumsy mind(frost.) Once, Robby yabbed: her blonde eyes spun iron in her clutched long and struggled doll tomorrow-
The (jōcking) sound of children's laughter turned mocking: "Even I see your dad loves you a lot." Hair is the middle of her tiny pink and for (ward)(fact) it ing sex ist lan gu age, use your commie¢.) Sarah leaned on the door jamb but it strange to me too; pun hall as (pace)hey for a natural (loafer's) nah. The word "sick (fugue)" lṻ(red) my uncere' monious ton(gue)song. And rap(t) abstract ion, with firm hand rased, weighed the swelling's piteous ayys. Tsk, Tsk murrum ber and canberra boil blah. (Quote.) She heard hird
(formal) constraints is Sarah's (hand)-me-down (Jew) phobia, and re.Paired courier ed cup. (Unquote). And fridge winter poured ground(bile) (bile) and real (cough)ee by chance of no in (tension.) Beat. Sarah suffer(ed) between open (minds) and sighed existence hung. Stiff.Ened, (Carl) coiled just as well.

But be(4) he could pro'test, (fife)teen hundred hungry (ghosts) began to carve with slicee(es) of cold roast of the (social) (broth). Both her tense otherhand ith cream struck and (merger) rummaged too- anything, but that (wire $\boldsymbol{H}$ )

The curving prob'lem on the bus is you forgot to resolve (poeecicresponsibility." Skeptical Sarah repeat ed (sigh)lently as she went,位 (Carl's)fierce glance confused her and moment(seerily)burst. And the only men knew (n) raised a "sweat at the gym (and wiffed) her bare feet(fetish) Why did I write this by hand asked Aunt Abby spirit. Pleasure mount to form's head and through the veins the lay cock had crowed. Ah! my swarming melody of commen folly birds and the transient hurry world droop. Will oushow me how to use the compĪte?

Sarah quit her last minute purse when the rais(in) boy glistened) from a job up north, (thus) joked: there was at no call for any dark vehicle or any fancy arty thing. Pale(Carl) attempts) to keep (his)she yard open land, which seemed infinity safe on all thick mind (passed) and bogged down blar- ing ews (grip.) What(so more) list: Bite at the moon Reveals scorn on the beat town (sore and) rose high built. (Carl's) main hung baked and small packaged beans lack (quatic) flaps(chaps on JAPs of all trades) plunge. (Z)en, a local horse, tudied his face and Jack'aroo lamely died. Dig(ging) li(lacks) out of the gray hort-cased district and whip(ping doubts clinch with after-noon loaf. Sarah har assed with the toil of verse, yet I'm just what you(re) looking er. She was was the short (gays) of yon Old Windermere.

## Kerri Sonnenberg (Chicago)

## Tabulet

ally on the upstorm athlete
lash last month to defy
will not have placed
must agains $\qquad$ in ours state of none of the case his chief erratic whose shore seemed and little circuits toward listen an overlay
had shaken had every reason

## Tabulet

and agency slow spent sea to dust years zero revealed so much heel so ground to shortage we tech entire space stressing still searches
abroad do as usual aversion in wage with blessing
pressed sheriff as did little response avengefluent made under mine data left date on new
on translate
warn into account count

## Lauren Shufran

Translation Of.
nor having. at ease. at edge or to say
this thing in your hands in the form of.
water over the distance is/as a head.
exchanges the song in a turning,
(across the line. way.)
and oncoming toward, counting difficulty
say you because $i$ know you and shading the light
separation to arrest. this thing split,
upsurged into. a storm.
and so this other thing remaining
in that cup that settled despite
olding it up in the form of something unsaid
at some dinner party
(and all the men dressed in bl...)
he sound a rock said. against that other thing ake the arriving at some other island
held up between the elbows.
nd bending it worth this.
and bending it with.
Greg Pokarney (Chicago/S.F.)
Th
Th sh go sh do th ha
an th ra an ar ma al
h ri
ho ri
on th ju-dr sh ha al fa of. bu
th an, od bi of ca an fo
sw ar at to ge to ow ne er.
he ng al of ea ls in he ce
er in at st er on.
In is om re is in nt of
us ce or on,

It is me, nd dy ws it.
's ve ly ps nd on.
BRANDON BROWN (S.F.)
Pode 2
Beatific who negotiates encryption
as an old kind of b=everage
xcersiing paternal peppermint with oxen
solved of all treason
not excited by classic military knowledge
nor horrified by the irate duck
he avoids the forum and superb behest
potentialy bronzy
in other leftmost people
and, in reduction, a murky he=donism
he prospects the errant cloister;
and inserts tobacco
or pressures pure as metal an amphoric endogamy
and tonese down infirm gla=ucoma.
When with decorum in the midst of eels
Autumn extols a head in hollyhock
Autumn extols a head in holiyhock
and certainly even purple electrolytes
to impute to you, Rembrandt, and you, father
he final artisan
who loves to lie in a yearbook beneath antique illicity,
nalarmingly/gross. barn.scenes.
meanwhile high water inter=venes, rips the interim,
seeking in high basis
infernos singing anti-stream
ut when the annual tons of st=
follow the bears and banshees
and trudge vocif-erously here and here with many dog
increases its size dramatically
or tends the tools he rely loosened
edict sad doglegs
imaginary gruel,
Who would not care about the rocket of love

Between the $\mathrm{c}=$ lutter?
tif Jeffrey is ashamed and loves the $p$ in the home and sweet antimony, he benevolent wife of Apulius who extrues colloquial focus from the line nd ropes an evocable adventure,
nd picks up a conglomerate of happy texts and hornily, sweetly, promises an upsurge of wine to inempt the sublimated feast
the oysters do not please me
nor a majorly scary rhombu
in anverctingonous ine intonations
Nor would a bellyful of laughs ascend into my windows
not attached to benefits of size
happier than a licked pig
he syllogism in the oak trees
hazards lapped up lovingly and gravely
or a festive Mercedes terminally89
snatched from a hungry cretaceous=s ooze
Between typhoons I would love pasta and egg seeing them properly hedg=ed and bully it languidly home,
eproof vernal position
encircling redhe-added divinities."
LOGAN RYAN SMITH (S.F.)
Smith River
her back woman warms
on the rocks
ferrets
on the rocks
ferrets
slipping under-
$\begin{gathered}\text { neath } \\ \text { her knees }\end{gathered}$
,
cool with trout
at your shins
laugh ${ }_{\text {a little }}$
a little
metallic palate
tongue touching
like rain roof of mouth
on a street
a windowsill
window
spoon against the roof
of your mouth
learning
to sing
MBER RESKEY (Chicago)
Performing Catherine
Allegiance
Allegiance
within a telegram
unwieldy
a housekeepers grief

| $* * *$ <br> (purr hips) <br> a few ladies <br> asleep between <br> twigs | are half <br> your cherry | The Commies are coming, |
| :--- | :--- | :--- |
| $* * *$ | The Commies are coming, |  |
| as it is <br> as is <br> as of now <br> db'iris |  | Gulag! Gulag! |
| $* * *$ | The Commies are coming, |  |
| agree doust she <br> of gingham | Gulag! Gulag! |  |
| The Commies are coming, |  |  |
| and |  |  |

## NICHOLAS RAVNIKAR (WI/Chicago)

## Poetics: Objectivity is a Phenomenology

As an inquiry into the science of production, we situate a new century as having cast aside necessity as a choice of free will. Now delimited from the having cast aside necessity as a choice of free will. Now delimited from the
compulsory indoctrination of either/or form and content, the laborer may take (in the first of reaches toward a truly liberated market) as a given an indoctrination by chance into that science, discovering via arising constraints (namely the obstacle of artifice) whatever "laws" may actually exist,
eschewing (only) by the dissolution of a rhetorical comparative advantage through processes of indeterminate subjectivity. At base, maintaining the poem as product, the poetics as a working production theory (as it were) and aesthetics generally as productivity in the most concrete of sense-abilities.
The destruction of the author has never heretofore existed and never will in any relation to an ontology of its producer's readership in this sense. Also to interdependent, fully possiblex of production and consumption, subjectively mainly the carving of a groove, any structure--narrative or no--is not what is etched, but rather what reads that groove, evidently etching as well, as
byprouct, in that process. In that sense, we may indeed "say something and byproduct, in that process. In that sense, we may indeed "say something and
mean something too" (Kulefsky) though most likely never have our intent so mean something too" (Kula
objectively fixed on either.

## TIM DONAHOE (Chi/L

GRAVE RUBBERS
Once top suspect smiles,
the chief puts downs pen
and swears call wrong.
Look at the line-up again,
and again stumped.
On the hook here,
long be this face purloined,
she tip way to
she tip way to left,
none in precinct.
One down looked up,
describe to a sketch artist
makes a circle.
This is your emp
Do the prove
'round posse
got men in the street.
Men in uniform
Men in uniform
lines weep the gutters over,
urn parchment and wax stump.
Accuse the rose of grinning, and she will.
Laugh at your loss.
Laugh at your loss.

RIC CLEARY (CHICAGO)
Aggrandized Intent: The Egg Peeled Slowly
gained?
we. $((($ (th'ch'nt brok' $n))))$
'nd faulty
moribund, stale-we
eclipse; over\&again
respite, headstrong, open-mouth(ed)
thrice i id(meant) while
loam-ridden
loam-ridden
ugl-hair-b'spekl'd
toss'd (re)peatedly
of gully overflow
guffawing (al)though hurried'ly
superior.
of:

> hat pull'd down
> ripped tag ex-cite-ment(s)
> set piece
> misplaced coroner
noir, pent-up
furlong: the
furlong: the danube, etc.,
maroon carpet'd
swollen epiglottii
linoleum-hat rack (gestalt)
chiropractic: cup tilted room

## Elizabeth Andersen (CHICAGO)

## from IRON RUMBLES A PENN

A different means to Caligula. Starts off pop. Cannot predict music. Trend in tradition. Turns in first edition, calls it son. Fritzed out harvest, holler lord. Would bless links issue. Would lock the cellar and screen. Letters in hand.
Honest a moment in anxious. We wait the tread, apply leeches for bleeding Honest a moment in anxious. We wait the tread, apply leeches for bleeding.
Wouldbury me bleached. Her bones artifice or illusion. Rock in claw. Would twig in nest. Would rest, rest. Silk sachet mouths a many. We witness of words. We record a memory now moments born wings in reflecting. Wear instance thin cotton. Carry an oven berry burned tongue in a tasting. Tasty hedges and the enough is many minds in the fold we follow warnings. "I don't remember yesterday."

IID
All this lettering. Patterns pulse into planes. Shadows break link in land. I follow the sun. I follow and the sun. In the sun followed plane. Planes into the sun. It is never done. Ends cover ends and are erased. Land grafts node. Node in stem. ceives a birthday. He took me to baseball.

$$
\underset{\text { Ve roll in }}{\text { IVD }}
$$

I become Picasso and her cats. We roll in void together. In the valid, by rote Words cross the country and lose a lot of money in Reno. We go grocery shopping on Sunday afternoons. Words do not so much mean as color.

Till Saffron in vermilion slid..I never did realize we've shadowed ourselves to tongue. His palettes lost artifice, her illusion bones.

Armand F Capanna II (Chicago/S.F.) from O' GAWD

| of the everpriceless heir) | Difference remains in |
| :---: | :---: |
| loom, adieu | corruptable |
| salute | Dress. |
| \& the histamine <br> delivered is a horrible show, nimbly | $\begin{aligned} & \text {...din fine } \\ & \text { 1y) worn } \end{aligned}$ |
| $A$ way I | fume mural, |
| keen(ing)ly interpose adorable | Time not touc |
| \& end, alas erectshown prude | phlegm Bodies waste away by formal dress |
| thus ob)tain tressle'd centuries | \& fright when is agape- |
| But you aren | as if the contorted head of a letter of $A$ |
| ot among them said | men of a whom, who had been hanged |
| little shepherd said. Have been | by crowds of wave( -) wring $\operatorname{ad}(m i ̄ r$ |
| figures edu -ced and spank'd | rōr) (errs. |

in the near future, he is married,
is very sensitive/ a doctor my skin
very sensitive/ a doctor called it
and my skin/
from the steroid creamO
back of the room was a neighborly thing to do, with baby-rednec eing-born, of a stable in the air commingling

## SUZANNE STEIN (S.F.)

OFFSHOTTING into the darkens chamber. Tha's maid, milking Tha's destitution - puckering - Tha girdle Tha's maid's mouth

## buttering <br> he milk

milking
the butter
Tha's puckered wealth, squirreled into-Tha's desecrationTha's hammer-Tha's too held, milking, or buttering
Tha's desert - luminant in Tha's location, tha's lyric destination is Tha's fact.

Tha's spatiality - sore's open spots of ariance, in space, Tha's particles ying apart, so's to fine more less vast,
Tha's means more, or "la" - spelling Tha's Tha's means more, or "la" - spellin
gripping the Hallelujah without any grasp grasps flying apart -
Tha arrival in the dark. In the dark species, wonting, storied accentuations, proving Tha's formula of disclosure. Tha's wanting, stone's volley as a pipsqueak lingual. Tha's text exoneration, proving it's Tha's formula.
Tha's building, Tha's orientation.
Tha's proof:
austere materiality proof:
squandering situationals so someone's
POETRY PROJECT PAUL SAI
Pressuring the rear-end politic to brass-up the front.
Solemnity, Tha's indemnification.
epistolary's end-growth, Tha and Tha's old historical fact.
Tha's sanction, Tha's unskeining.
Fondled Tha's oratory.
Issue 3 (fin)

Submit: hic bibitur_press@hotmail.con
Submit: hic_ bibitur_press a hotmail.
798 Post St. \# $\# 20$ SF, CA 94190
"I want you uopys to shake
As if in "hear
hes said what tped
$\begin{aligned} & \text { estrian isn } \\ & \text { sublime?" }\end{aligned}$
sut

